

1. TITLE OF THE CERTIFICATE (ES)

Certificado de Profesionalidad de nivel 3 en
ARGA0112 GRABADO Y TÉCNICAS DE ESTAMPACIÓN

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Professional Certificate Level 3 in
ARGA0112 ENGRAVING AND STAMPING PRESS TECHNIQUES
(This translation has no legal status)

3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to perform original graphic work projects, designing and developing author's work or projects of others related to an original edition, in any of the stamping press techniques either originally or in collaboration and giving advice to other artists applying traditional and contemporary processes. He may also collaborate on conservation and restoration works applying etching operations and stamping press techniques, carrying out assessment process and identification of original graphic work, and advising on the final presentation of the graphic work and the installation and lighting of the exhibition project. This general competence is divided into the following **skill units** (UC):

- Define projects of engraving and stamping press techniques (UC2224_3).
- Develop graphic-visual projects using engraving and stamping press techniques (UC2225_3).
- Supervise and coordinate the processes of creation, restoration and die duplication from the original graphic work (UC2226_3).
- Create the B.A.T. ("ready for press" item) and supervise the printing of original graphic work (UC2227_3).
- Identify and monitor the post-press processes and appraise the original graphic product (UC2228_3).
- Organize and manage the workshop or graphic studio office (UC2229_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Engraving projects and stamping press techniques (MF2224_3).
- Graphic-visual techniques for original graphic work developments (MF2225_3).
- Techniques for creation, conservation and restoration of die duplications of original graphic work (MF2226_3).
- Stamping press techniques of original graphic work (MF2227_3).
- Stamping presentation techniques and appraisal of original graphic work (MF2228_3).
- Organization and management of a workshop or graphic studio (MF2229_3).
- Practical training at the workplace in engraving and stamping-press techniques (MP0572).

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Participate in an original graphic work of conservation, recovery or die duplication project.
- Participate in the elaboration of the graphic-plastic project collaborating with the artist and workshop processes.
- Cooperate in the elaboration of the printing-matrix using the equipment and tools according to the productions technique.
- Establish the systems and the engraving techniques involved in the process of a graphic work from a given original copy.
- Cooperate in the printing of original graphic work for its sign as an author, presentation and packaging ensuring its preservation.
- Participate in the working processes of the company, following the rules and instructions established at the workplace.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE

The holder of this certificate works in the edition and book arts industry, inside a small subsector of engraving and stamping press techniques. He/she can join public or private institutions in their departments of graphic art or any other business sectors in which they conduct or work with original graphic works.

The most relevant occupations and work positions are:

- Artistic printmakers in general.
- Technical advisors of original graphic work.
- Assistant of conservations and restoration of original print.
- Stamper and engraver of original graphic works.
- Editor of original graphic work, artist's books and folders.
- Commercial of printmaking works.

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the national/regional authority providing accreditation/recognition of the certificate

The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.

Level of the certificate

The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).

Grading scale/Pass requirements

The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.

The grading system is as follows:

- FAIL: 0 to 4.9
- PASS-SATISFACTORY: 5 to 6.9
- PASS-GOOD: 7 to 8.9
- PASS-EXCELLENT: 9 to 10

Access to next level of education/training

This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.

For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.

Legal basis

Royal Decree 984/2013 of December 13th, by which seven professional certificates of the professional family "Graphic arts", included in the National Repertoire of professional certificates are established, and the professional certificate set out as Appendix II of the Royal Decree 612/2013, of August 2nd is updated. (Appendix I, Code: ARG0112)

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

This certificate may be acquired by:

1. Training: Completion with a pass grade of the face-to-face or online training programme.
2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate.
3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is combined with time dedicated to training under the training programme for the professional certificate.

The training method (number 1 above) requires successful completion of the training modules and the practical training

Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	90	720
Practical training at the workplace	10	80
Total duration of training leading to the certificate		800

Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

Additional information: Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: www.sepe.es

National Europass Centre: www.sepie.es

(*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

