

# EUROPASS DIPLOMA SUPPLEMENT

## TITLE OF THE DIPLOMA (ES)

*Técnico Superior en Caracterización y Maquillaje Profesional*

## TRANSLATED TITLE OF THE DIPLOMA (EN)<sup>(1)</sup>

*Higher Technician in Characterization and Professional Makeup*

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(1) This translation has no legal status.

## DIPLOMA DESCRIPTION

**The holder of this diploma will have acquired the General Competence with regard to:**

Planning and implementing characterization projects for audiovisual and scenic media, and designing and making prostheses, wigs and social, professional and artistic makeup, coordinating technical and human resources and respecting the criteria of quality, safety, environmental protection and design.

**Within this framework, the PROFESSIONAL MODULES and their respective LEARNING OUTCOMES acquired by the holder are listed below:**

### “Planning and Projects”

The holder:

- Manages documentation, selecting search, processing and archiving procedures.
- Determines the characteristic of the characters to be characterized, analyzing the artistic project.
- Determines the technical conditioning factors of the audiovisual and scenic media, relating the characteristics of the media to the characterization process.
- Sets up characterization projects, defining the artistic, technical and economic criteria.
- Presents the characterization project, using communication techniques and selecting the support.
- Plans the development of the characterization project in the audiovisual and scenic media, applying techniques of management and coordination teams.
- Establishes procedures to monitor and to evaluate the characterization process, determining parameters and control instruments.

### “Characterization of Characters”

The holder:

- Organizes the work plan to characterize characters, analyzing project requirements.
- Identifies the characteristics of the scenic clothing defining the character, analyzing the evolution of clothing, accessories and silhouette throughout history.
- Organizes the work area, selecting materials and products according to the requirements of the character, the performance and the user adaptation.
- Adapts manufactured skin prosthesis, performing application and finishing techniques to prostheses on the skin.
- Adapts calottes, hair prostheses and wigs, selecting techniques and applying the established procedure.
- Comprehensively characterizes the character, relating makeup, special effects, costumes and other items to the art project.
- Evaluates the final results, analyzing the parameters that determine the quality and implementing corrective actions.
- Sets methods to remove characterization elements, selecting the technical resources and following health and safety measures.

### “Professional Makeup”

The holder:

- Establishes the working procedures of professional makeup, identifying their field of action.
- Determines the type of makeup and the colours to use, identifying the characteristics of the theatre, visual and photographic media as well as social and labour acts.
- Organizes the workspace, selecting products and makeup means.
- Applies corrective makeup techniques, relating them to the morphological, psychological and skin features.
- Performs professional facial and/or body makeup protocols, using the appropriate techniques.
- Executes protocols for fantasy makeup, adapting them to the facial and/or body areas, using the appropriate techniques.

### **“Special Effects through Makeup”**

The holder:

- Establishes the procedure for special makeup effects, analyzing the process variables.
- Identifies special effects of characterization, relating the characteristics of the lesion/alteration to the materials and the techniques to be used.
- Carries out the modelling process of the special effects directly on the skin, selecting the technique depending on the material that to be used and applying proportion, texture, colour, shape and volume parameters.
- Carries out processes of sculpt and adaptation for unguilate and ocular prostheses, selecting the technique depending on the material to be used.
- Carries out the process to create special effects makeup, selecting products and analyzing the process variables.
- Evaluates the final results, according to the quality parameters of process and applying corrective measures if necessary.

### **“Creating Facial and Body Prostheses”**

The holder:

- Determines the type of body and facial prostheses, identifying the needs of the artistic projects and models and performers.
- Sets the prosthesis production protocol, analyzing and justifying the sequence and the process variables.
- Organizes the space for prosthesis production, identifying the different areas of work and complying with the rules on safety and hygiene.
- Organizes and carries out the impression-taking of the area to be characterized and its positivism, sequencing the phases of action and analyzing the resources and the process variables.
- Organizes and performs modelling and soft perms prior to obtaining prostheses, sequencing the phases of operation and analyzing process resources and variables.
- Obtains the prostheses for characterization, applying positivism techniques on the moulds created.
- Applies elaboration techniques of calottes, dental prostheses and animatronics, identifying the sequence of action and establishing resources.
- Tests the prosthetic skin produced, analyzing and applying control procedures.

### **“Hairstyling for Characterization”**

The holder:

- Develops hairdressing technical protocols for characterization, establishing operating procedures and process control.
- Determines the hairstyle elements, proposing solutions for its configuration according to scenic and personal features.
- Changes the length and the colour of hair and/or hair prosthesis for characterization, selecting resources and technical processes of hairdressing.
- Carries out changes of the form of hair and wigs as a hairstyling for the characterization of characters, selecting resources and applying mechanical and thermal techniques.
- Organizes and assembles hairstyles for audiovisual media, selecting processing techniques and integrating the elements that comprise it.
- Applies hairstyle complementary elements, making technical integration and adaptation to the model.
- Performs arrangements and colour changes in facial hair for characterization, selecting resources and applying cutting and dyeing techniques.
- Designs and develops ornaments for characterization, identifying the elements that comprise them.

### **“Hairpieces”**

The holder:

- Organizes the process of making hair prostheses, analyzing the types of materials and the requirements of the model or character.
- Sets the previous operations to the making of wigs and hairpieces, selecting technical means.
- Organizes and performs crepes and ornaments with hair, integrating techniques and selecting the media.
- Organizes and makes hair prostheses, selecting the artistic techniques and analyzing process variables.
- Organizes and performs the process of facial hair prostheses, selecting techniques and establishing the procedure.
- Verifies the final result, testing and correcting the hair prostheses.
- Determines handling and storage patterns of the finished products and materials, applying maintenance operations and complying with the rules on safety and hygiene.

### **“Digital Design of 2D and 3D Characters”**

The holder:

- Establishes the procedure to design digital characters, analyzing and justifying the sequence and the process variables.
- Creates a bank of digital images for the character design, selecting tools and compiling documentation.
- Determines the features of the character to be designed, analyzing the characterization project.
- Develops 2D digital designs characterization, selecting and applying software.

- Develops 3D digital design characterization, selecting and applying software.
- Prepares the proposed design, using print or digital presentations.

### **“Applied Graphic Design”**

The holder:

- Identifies the morphology and the expression of the human body, analyzing the determinant the factors determining the external appearance.
- Applies drawing techniques for the characterization of characters, selecting materials and tools and using the expressive resources of graphic language.
- Performs sketches of makeup and hair for characterization, plotting volumes, colours, shapes and textures.
- Performs sketches of prosthetics and special effects characterization, identifying the characteristics of the alterations and deformities and plotting volumes, colours, shapes and textures.
- Designs characters for stage and audiovisual productions, analyzing the art project requirements and integrating the costumes, hairstyles and other elements of characterization in the drawing.
- Adapts the character sketch to the image of the model/interpreter, using overlays techniques.

### **“Makeup and Characterization Products”**

The holder:

- Identifies cosmetics and products for characterization, analyzing the variables that determine their selection.
- Interprets technical information of products and cosmetics, analyzing their labelling and composition.
- Selects facial and body cosmetics used in characterization, identifying their characteristics, their effects and the area of application.
- Selects hairdressing cosmetics, relating their characteristics to the technical process to be performed.
- Selects products for moulding and shaping prostheses, relating their properties to the effects to be achieved.
- Selects products to make calottes and prostheses, relating their characteristics to the goal to be achieved.
- Organizes the storage, the hygiene and the maintenance of the resources, establishing guidelines for action and waste management.
- Identifies the risks arising from the use of cosmetics and characterization products, determining the possible resulting reactions .

### **“Project on Characterization and Professional Makeup”**

The holder:

- Identifies the needs of the production sector, relating them to similar projects that may satisfy them.
- Designs projects related to the competences described in the diploma, including and developing their constituting stages.
- Plans the project implementation, determining the intervention plan and the associated documentation.
- Defines the procedures for monitoring and control the project implementation, justifying the selection of the variables and the instruments used.

### **“Professional Training and Guidance”**

The holder:

- Selects job opportunities, identifying the different possibilities of labour integration, and the alternatives of lifelong learning.
- Applies teamwork strategies, assessing their effectiveness and efficiency for the achievement of the company’s goals.
- Exercises rights and complies with the duties derived from labour relationships, recognising them in the different job contracts.
- Determines the protective action of the Spanish Health Service in view of the different covered eventualities, identifying the different types of assistance.
- Assesses the risks derived from his/her activity, analysing the job conditions and the risk factors present in his/her labour setting.
- Participates in the development of a risk prevention plan for a small enterprise, identifying the responsibilities of all the agents involved.
- Applies protection and prevention measures, analysing the risk situations in the labour setting of the Higher Technician in Characterization and Professional Makeup.

### **“Business and Entrepreneurial Initiative”**

The holder:

- Recognizes the skills related to entrepreneurial initiative, analysing the requirements derived from the different job positions and business activities.
- Defines the opportunity of creating a small enterprise, assessing the impact on the sphere of action and incorporating ethic values.
- Carries out the activities for the setting-up and implementation of a company, choosing its legal structure and identifying the associated legal obligations.
- Carries out basic administrative and financial management activities of an SME, identifying the main accounting and tax obligations and filling in documentation.

## “On the Job Training”

The holder:

- Identifies the structure and the organization of the company, relating them to the type of service provided.
- Applies ethical and work habits in the development of their professional activities in accordance with the characteristics of the job and the procedures established by the company.
- Prepares the operations for work activity, applying techniques and procedures in accordance with instructions and standards.
- Assists in the design and application of professional makeup, analyzing the characteristics of the client and/or interpreter and applying decorative facial, body and imagination techniques.
- Implements planned activities in the notebook or characterization work plan, relating the needs of the staging to the techniques inherent to the activities to be developed.
- Complies with the measures on safety and hygiene with products, processes and facilities for characterization and makeup, acting according to health and hygiene standards, labour risk prevention and environmental protection.
- Evaluates the makeup and the characterization processes, analyzing the parameters that determine the quality and implementing corrective actions.

## RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE DIPLOMA

The Higher Technician in Characterization and Professional Makeup works in companies, mostly private, dedicated to the development of characterization projects for audiovisual productions and performing arts, workshops and characterization studies and companies dedicated to professional makeup, where they perform tasks individually or in group in the functional areas of management and supervision, design, organization and delivery of services and in the manufacture of hairpieces, wigs and characterization prostheses either as an employee or self-employed.

The most relevant occupations or jobs are the following:

- Characterization performer.
- Makeup Manager for audiovisual and stage activities and performances.
- Hairdresser for characterization.
- Makeup artist for audiovisual media and stage activities and performances.
- Hairpieces maker.
- Head of characterization.
- Head of hairdressing for shows and audiovisual media.
- Specialist in prostheses and special effects characterization.
- Designer of characterization characters.
- Technician in training for characterization.
- Trade technician.

## AWARD, ACCREDITATION AND LEVEL OF THE DIPLOMA

**Name of the body awarding the diploma on behalf of the King of Spain:** Spanish Ministry of Education or the different Autonomous Communities according to their areas of competence. The title has academic and professional validity throughout Spain.

**Official duration of the education/ training leading to the diploma:** 2000 hours.

### Level of the diploma (national or international)

- NATIONAL: Non-University Higher Education
- INTERNATIONAL:
  - Level 5 of the International Standard Classification of Education (ISCED5).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Holding the Certificate in Post-Compulsory Secondary Education (Bachillerato) or holding the corresponding access test.

**Access to next level of education/training:** This diploma provides access to university studies.

**Legal basis:** Basic regulation according to which the diploma is established:

- Minimum teaching requirements established by the State: Royal Decree 553/2012, of 23 March, according to which the diploma of Higher Technician in Characterization and Professional Makeup and its corresponding minimum teaching requirements are established.

**Explanatory note:** This document is designed to provide additional information about the specified diploma and does not have any legal status in itself.

**COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>PROFESSIONAL MODULES IN THE DIPLOMA ROYAL DECREE</b>	<b>CREDITS ECTS</b>
<b>Planning and Projects</b>	8
<b>Characterization of Characters</b>	9
<b>Professional Makeup</b>	11
<b>Special Effects through Makeup</b>	4
<b>Creating Facial and Body Prostheses</b>	13
<b>Hairstyling for Characterization</b>	7
<b>Hairpieces</b>	11
<b>Digital Design of 2D and 3D Characters</b>	5
<b>Applied Graphic Design</b>	10
<b>Makeup and Characterization Products</b>	6
<b>Project on Characterization and Professional Makeup</b>	5
<b>Professional Training and Guidance</b>	5
<b>Business and Entrepreneurial Initiative</b>	4
<b>On the Job Training</b>	<b>22</b>
	TOTAL CREDITS
	<b>120</b>
<b>OFFICIAL DURATION (HOURS)</b>	<b>2000</b>

\* The minimum teaching requirements shown in the table above comprise 55% official credit points valid throughout Spain. The remaining 45% corresponds to each Autonomous Community and can be described in the **Annex I** of this supplement.

## INFORMATION ON THE EDUCATION SYSTEM

