

CERTIFICATE SUPPLEMENT (*)
SPAIN

TITLE OF THE CERTIFICATE (original language: ES)

ADVANCED EXPERT IN THE PRODUCTION OF AUDIOVISUAL PROGRAMMES AND SHOWS

TRANSLATED TITLE OF THE CERTIFICATE (language)

PROFILE OF SKILLS AND COMPETENCES

General competence

Organize and supervise the preparation, execution and edition of any kind of filmed/recorded or live programme, co-ordinating the technical and human means required for the whole of the production process, thereby controlling the form and contents of the programme and the required quality. Produce certain audiovisual products by reference to predefined objectives or under appropriate supervision, defining production solutions that ensure the technical and formal quality required by the audiovisual product.

This Expert will act, when appropriate, under the general supervision of an Architect, Engineer or Bachelor and/or a Building Surveyor, Technical Engineer or Diplomaed Specialist.

Competence units

1. Co-ordinating the conduct of the production or producing audiovisual productions.
2. Co-ordinating the production of multimedia productions.
3. Perform the processes of edition and postproduction of audiovisual productions.
4. Co-ordinating the execution of stage performances and shows.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

Occupations or jobs:

Expert in television production at control room. Expert in studio television production. Expert in film direction. Script supervisor. Expert in cinematographic edition.

(*) Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

The body awarding this Certificate Supplement may leave blank any box considered not to be applicable.

Name and status of the body awarding the certificate MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE (Central Government)	Name and status of the national/regional authority providing accreditation/recognition of the certificate MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE (Central Government) COMPETENT BODY IN THE AUTONOMOUS COMMUNITY (Autonomic Government)
Level of the certificate in the awarding country Advanced Vocational Training (CNED 51 H– Advanced Specific Vocational Training and equivalents, Plastic Arts and Design, and Sports)	Grading scale / Pass requirements Basic regulation of the Ministry of Education, Culture and Sports of 21 July 1994. Occupational modules: graded from 1 to 10 (5 is pass). Training at work: pass / fail. Continuous assessment system.
Access to next level of education/training <ul style="list-style-type: none"> - Bachelor in Audiovisual Communication. - Bachelor in Journalism. - Bachelor in Advertising and Public Relations. - Optics and Optometry Diplomaed Specialist. - Tourism Diplomaed Specialist. - Industrial Technical Engineer (all majors) - Telecommunications Technical Engineer (all majors) 	International agreements
Legal basis Law 1/1990 of October 3, Organic Law 5/2002 of June 19, Royal Decree 676/1993 of May 7, Royal Decree 777/1998 of April 30 ROYAL DECREE 2035/1995, of December 22 (BOE 05/02/96)	

OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Description of vocational education and training received	Percentage of total programme (%)	Duration <i>hours/weeks/months/years</i>
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* At Secondary Education Centres or approved training centres, including training modules of a theoretical-practical nature and Training at Work.

- AUDIOVISUAL COMMUNICATION AND EXPRESSION
- TRAINING AT WORK
- OCCUPATIONAL TRAINING AND GUIDANCE
- AUDIOVISUAL EDITION AND POSTPRODUCTION
- CINEMA AND VIDEO PRODUCTION
- MULTIMEDIA PRODUCTION
- TELEVISION PRODUCTION
- RELATIONS IN THE WORKING ENVIRONMENT
- STAGE PERFORMANCES AND SHOWS
- TECHNICAL SYSTEMS OF PRODUCTION

	<i>Total duration of the education/ training leading to the certificate</i>	2000 hours
Entry requirements Holding the Certificate in Post-Compulsory Secondary Education (Bachillerato) or holding the corresponding certificate of the entry examination.		
Additional information More information available at: http://www.educacion.es		